

# ART CONCEPTS LONDON

ART & INTERIOR DESIGN STUDIO

## WHO WE ARE

Art Concepts London is a dynamic duo whose unique talent for interior design and art makes for some truly dreamy abodes. This mother-and-daughter duo knows the true importance of combining personal passion with innovative creative solutions to make a home one of special distinction. What's truly striking about this collaboration between two generations is that it's an ideal match, where the strengths of both family members come together in harmony to craft something beautiful and extraordinary. With Ann-Charlotte Gerdne's immense thirty years of design experience, she has been able to successfully launch internationally acclaimed interior design and art projects around the world, Combined with Paulina Gerdne's marketing knowledge and expertise in how interiors or designing and artwork can bring life into any space, their highly personalized approach along with an extensive global connection makes them the ultimate duo for anyone looking to make a statement through soulful interiors. Whether classic or contemporary, residential or commercial, to underground techno clubs — Art Concepts London is at hand to ensure your living space reflects your personality and style.

— **2 Generations, 1 Perfect Match.**

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# ‘GIORGIA LUALDI’

ENQUIRY



## ART CONCEPTS LONDON PRESENTS; GIORGIA LUALDI

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Giorgia Lualdi's artistic journey commences with the captivating challenge of capturing the emotions evoked by gemstones and encapsulating them within works of art. Each material employed in a piece of art suggests different emotions and perceptions; for example, the sensations stirred by wood, iron, or glass are entirely distinct. Pink opal, pink quartz, aquamarine, and fluorite are among the materials she employs, utilizing a mixed technique including collage, gold leaf, and acrylic.

"My constant question is: what kind of emotions can gemstones used in a piece of art evoke in the observer? Can I convey the emotions that these materials evoke in me? These materials are miracles of nature, originating from a distant past, traversing our present, and destined for an unknown future, carrying with them all the allure of the world's history. In crafting a piece of art, I strive to honor these noble materials, which is why I use only rough stones to emphasize their purity and perfection. My purpose is to imbue my artworks with these emotions, providing those interested in this journey with a new way to contemplate gems."

After years of cultivating her interests in art and craftsmanship while balancing various work experiences and additional courses, Giorgia Lualdi made a pivotal decision in 2018. She dedicated herself full-time to her artistic laboratory, Stonata Atelier, located in Milan. This exhibition is a testament to Giorgia's commitment to highlighting the inherent beauty of stones through a fusion of artistic techniques acquired throughout her extensive and diverse journey.

On January 31, 2024, we hosted a brilliant event showcasing the creations of Giorgia Lualdi at COYA Mayfair London—an opportunity to immerse oneself in the unique world of an artist whose passion and talent have evolved into a captivating artistic narrative.

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ART CONCEPTS LONDON

INTERIOR DESIGN & ART CONSULTANCY

GIORGIA LUALDI



by ART CONCEPTS LONDON

*“THESE GEMS HAVE LIFE IN  
THEM: THEIR COLOURS SPEAKS,  
SAY WHAT WORDS FAIL OF”*

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*-GIORGIA LUALDI*

GIORGIA LUALDI

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## *'Love, 2023'*

Technique:

Mixed technique - Collage, gold, leaf, acrylic

Size:

120x150 cm

Stones Used:

Smokey Quartz, Eye of Tiger Quartz

Price:

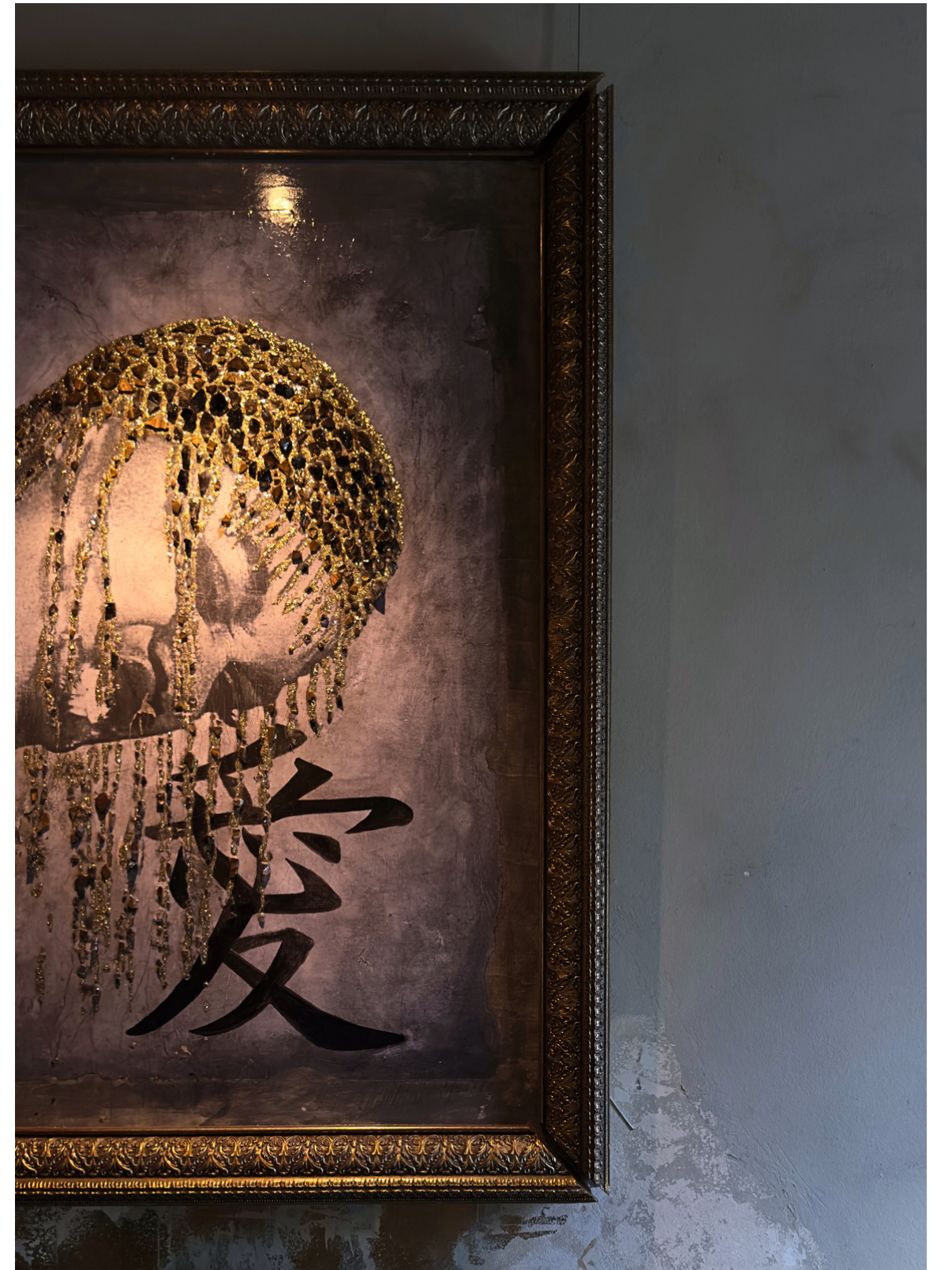
4,900 GBP

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GIORGIA LUALDI



GIORGIA LUALDI x COYA MAYFAIR



GIORGIA LUALDI x COYA MAYFAIR

GIORGIA LUALDI

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*Medusa, 2023*  
*'Old Soul'*

Technique:

Mixed technique - Collage, gold, leaf, acrylic

Size:

120x150 cm

Stones Used:

Obsidian

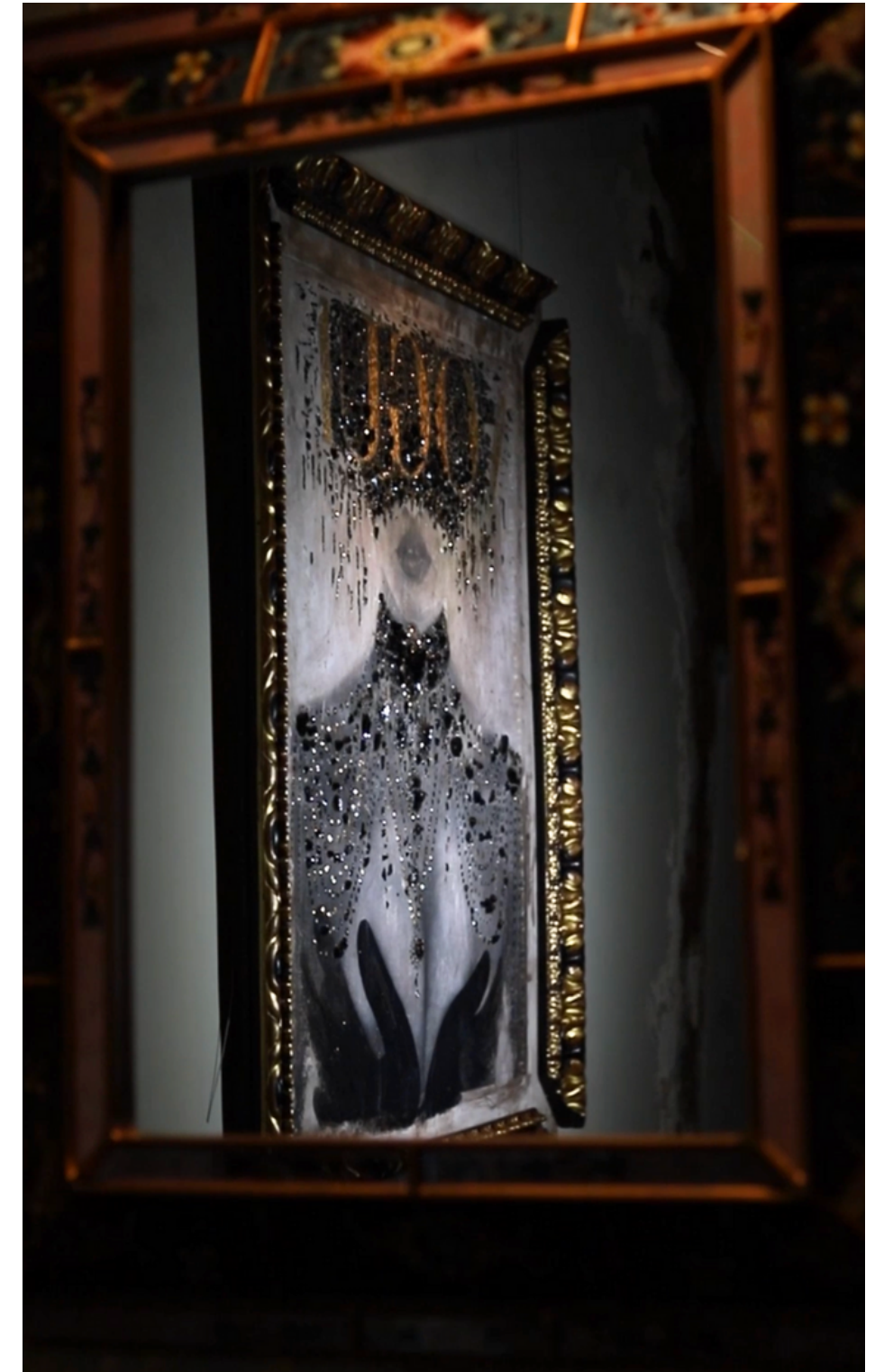
Price:

4,900 GBP

GIORGIA LUALDI

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GIORGIA LUALDI x COYA MAYFAIR



GIORGIA LUALDI x COYA MAYFAIR



GIORGIA LUALDI

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*'Kate Moss; ,2023'*

Technique:

Mixed technique - Collage, gold, leaf, acrylic

Size:

120 x 150 cm

Stones Used:

Pink opal, pink quartz, aquamarine, fluorite

Price:

4,900 GBP

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GIORGIA LUALDI





GIORGIA LUALDI

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*'Frida Kahlo, 2023'*

Technique:

Mixed technique - Collage, gold, leaf, acrylic

Size:

120x150 cm

Stones Used:

Mother of Pearl

Price:

4,900 GBP

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GIORGIA LUALDI

GIORGIA LUALDI x COYA MAYFAIR



GIORGIA LUALDI  
Frida Kahlo  
Mixed Media on Paper with Natural Pigments  
120x80 cm  
€ 4.900



GIORGIA LUALDI x COYA MAYFAIR

GIORGIA LUALDI

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## *'Maria Callas, 2023'*

Technique:

Mixed technique - Collage, gold, leaf, acrylic

Size:

120x150 cm

Stones Used:

Obsidian

Price:

4,900 GBP

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GIORGIA LUALDI

# 'MARIO CRAVO NETO'

## ENQUIRY



## ART CONCEPTS LONDON PRESENTS; MARIO CRAVO NETO

Mario Cravo Neto (Brazilian, 1947–2009) was a photographer best known for his black-and-white works representing Afro-Brazilian subjects in a religious and mystical context. Cravo Neto was the son of well-known Brazilian sculptor Mario Cravo Jr. In 1964, his father relocated the family to Germany to participate in an artist-in-residence program sponsored by the Ford Foundation and the Senate of West Berlin. It was during this period that Cravo Neto discovered his interest in sculpture and photography. In 1965, he returned to Brazil where he won an award at the first Art Biennial of Bahia, and celebrated his first solo exhibition. Three years later he moved to New York City to study at the Art Students League, under the guidance of New York conceptual artist Jack Krueger. While in New York, Cravo Neto produced a series of color photographs titled *On the Subway*, which were published in *Camera 35* magazine. He also manufactured his first acrylic sculptural work by simulating the traditional terrarium. Cravo Neto returned to Brazil in 1970, where he was involved in various exhibitions, most importantly the Biennial of Sao Paulo. However, in 1975, a debilitating car accident forced him to be bedridden for an entire year. During his rehabilitation, Cravo Neto experimented with photography and installations in a controlled environment. He emerged from his period of confinement with a distinctly spiritual and imaginative photographic style. In 1979, Cravo Neto exhibited with photographer Pierre Verger (French, 1902–1996) at the Museu de Arte in São Paulo, and subsequently curated his last photography exhibition before his death. Between 1999 and 2004, Cravo Neto's work became heavily influenced by Afro-Brazilian culture and issues, as is evident in the important work *Man with Fish* (1992). In 1996, he received the National Prize for Photography Funarte, and in 2004 received the Mario Pedrosa Award from the Brazilian Association of Art Critics. He died in 2009 in Salvador.

### CONTACT:

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MARIO CRAVO NETO

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*'TEP'*

Tep (O indio) 1980

Photography  
Edition 15/ 25

Fine art, silver print Framed

120 x 115 cm

Price:

2,900 GBP

MARIO CRAVO NETO

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END

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